"ERIN GO BRAGH,"

Grand Duet

FOR

Harp & Piano,

COMPOSED & DEDICATED TO

Miss Mary & Miss Annie Fogan

of Charlton, Dedbuck.

BY

CHARLES OBERTHÜR.

Ent. Sta. Hall. — *Op. 147.* — *Price 9.*

LONDON.

WESSEL & Co. 18. HANOVER SQUARE.

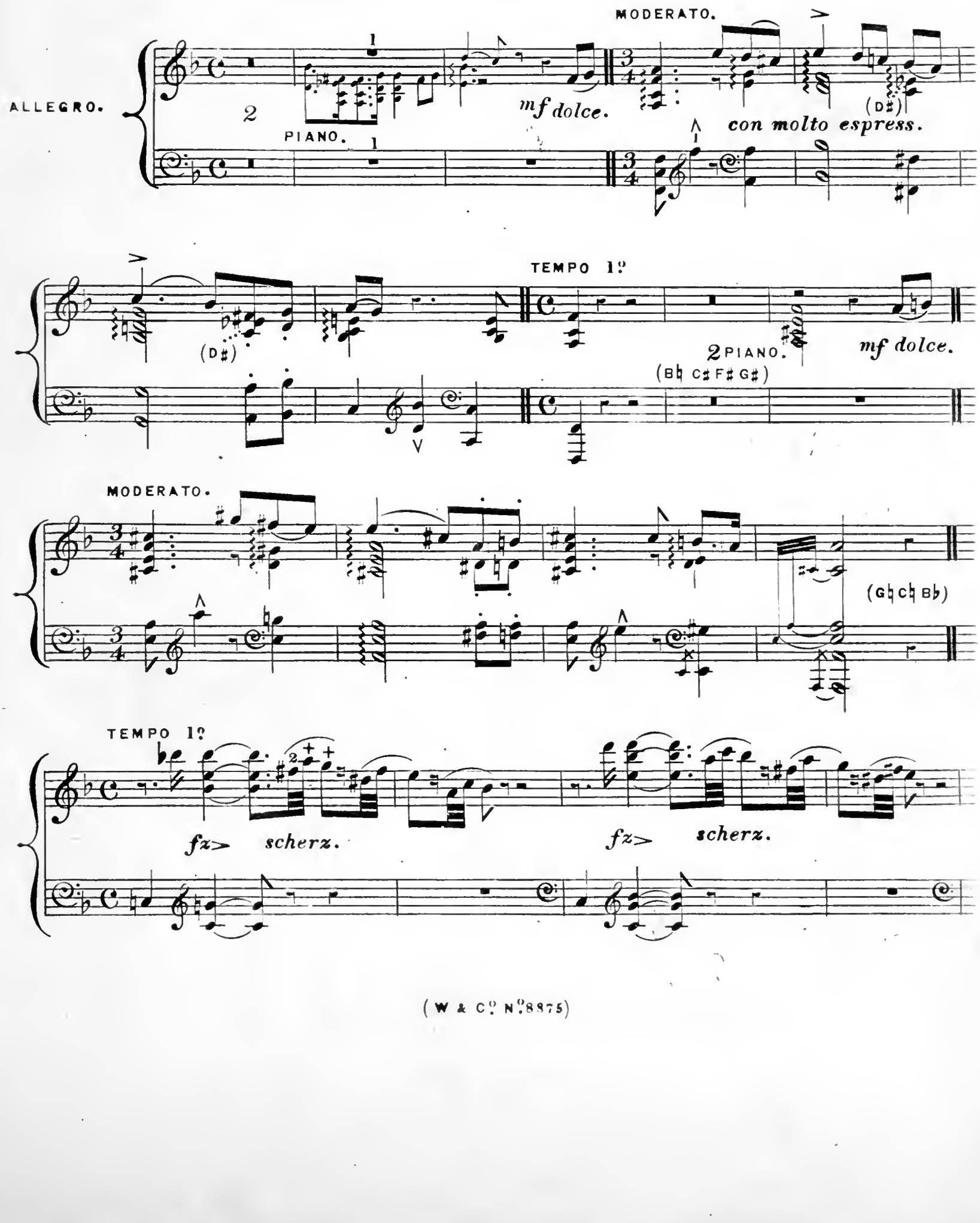
HARP MAKERS
709
BROADWAY NEW YORK

ERIN GO BRAGH.

GRAND DUET ON IRISH MELODIES

BY

CHARLES OBERTHÜR. OP. 147.



ff

sempre cresc.

24

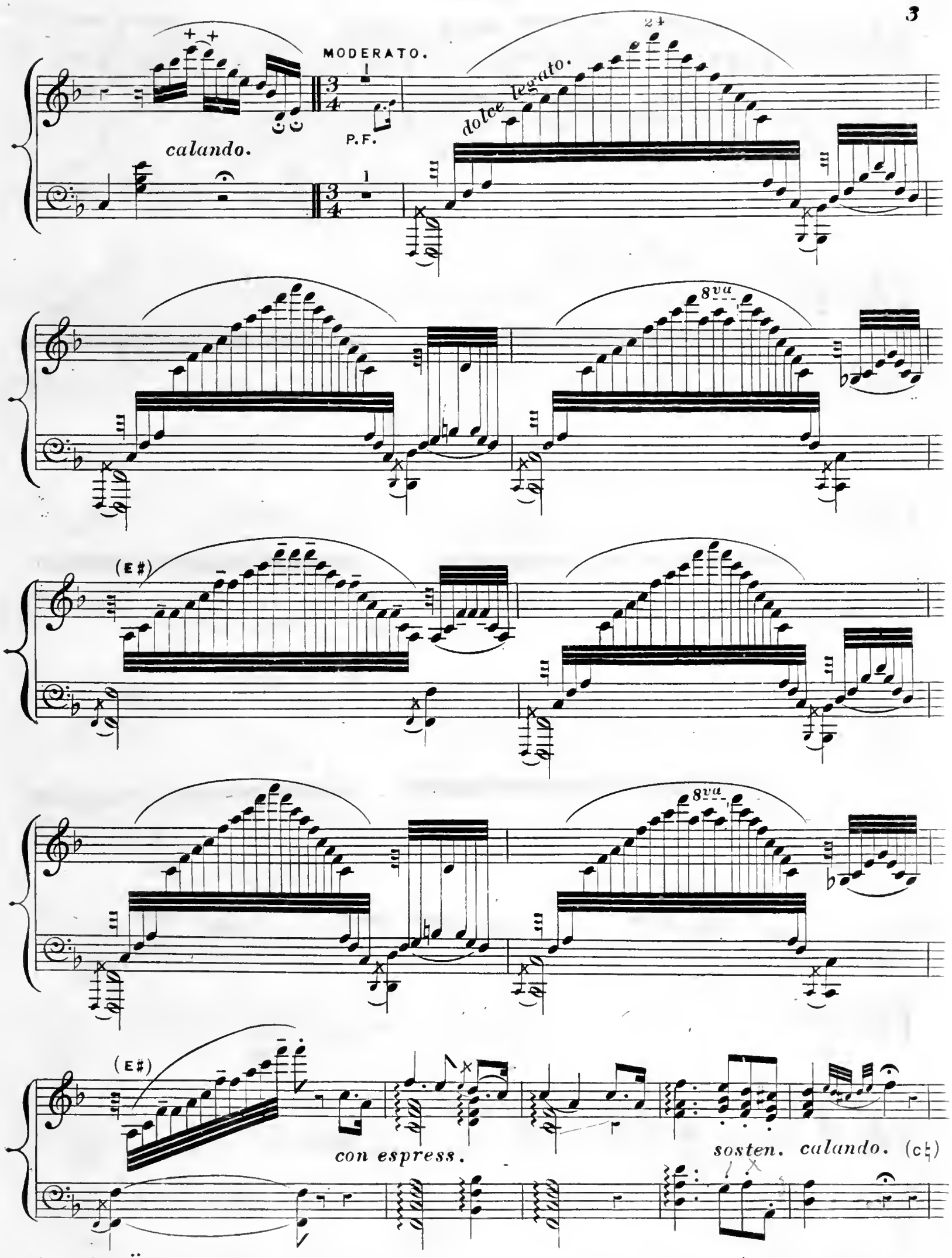
8va

8va

8va

(liez par la pedale)

colla parte.


MODERATO.
calando.
P.F.
dolce legato.
24
8va
(E♯)
8va
(E♯)
con espress.
sosten. calando. (c♮)

HARP.

8va

(D♯ F♯)

8va

8va

(A♭)

(E♭ C♭)

8va

(D♭ G♭)

(B♭)

8va

8va

(D♭)

HARP.

8va

8va

(A♮)

R.H.

ALLEGRO.

B♯

SIMILE.

(C♯)

(D♭)

(E♭)

(D♮)

D♯

(F♭)

(F♭)

(B♮)

(D♮ C♮)

(E♭ B♭)

(Ab F♮)

(C♮)

leggiero.

8va

8va

8va

8va

(A♮)

(D♮ A♭)

ANDANTE CON MOTO.

(F♮)

molto sosten.

C. OBERTHÜR . Op. 147. Erin go bragh .

(W & C.° N.° 8875)

un poco animato.

1

3

3

scherz.

1

HARP.

(D♯)

(G♯)

(D♯)

8va

pp

simile.

Più moto.

scherz.

fz>

(D♮)

fz>

fz

fz>

8va

delicato.

(A♭)

cresc.

(A♮)

HARP.

ossia:

1

PIANO.

PIANO.

Cadenza.

HARP.

ben leggiero.

8va

8va

8va

(G♮)

colla parte.

(B♮)

8va

sosten.

trm

ten.

L.H.

trm

ten.

sosten.

S.N.

8va

Piano Cad:

sost.

veloce.

ANDANTE SOSTENUTO.

con molto espress.

p legato.

24

(G♮)

8va

(C♮)

grazioso.

3

3

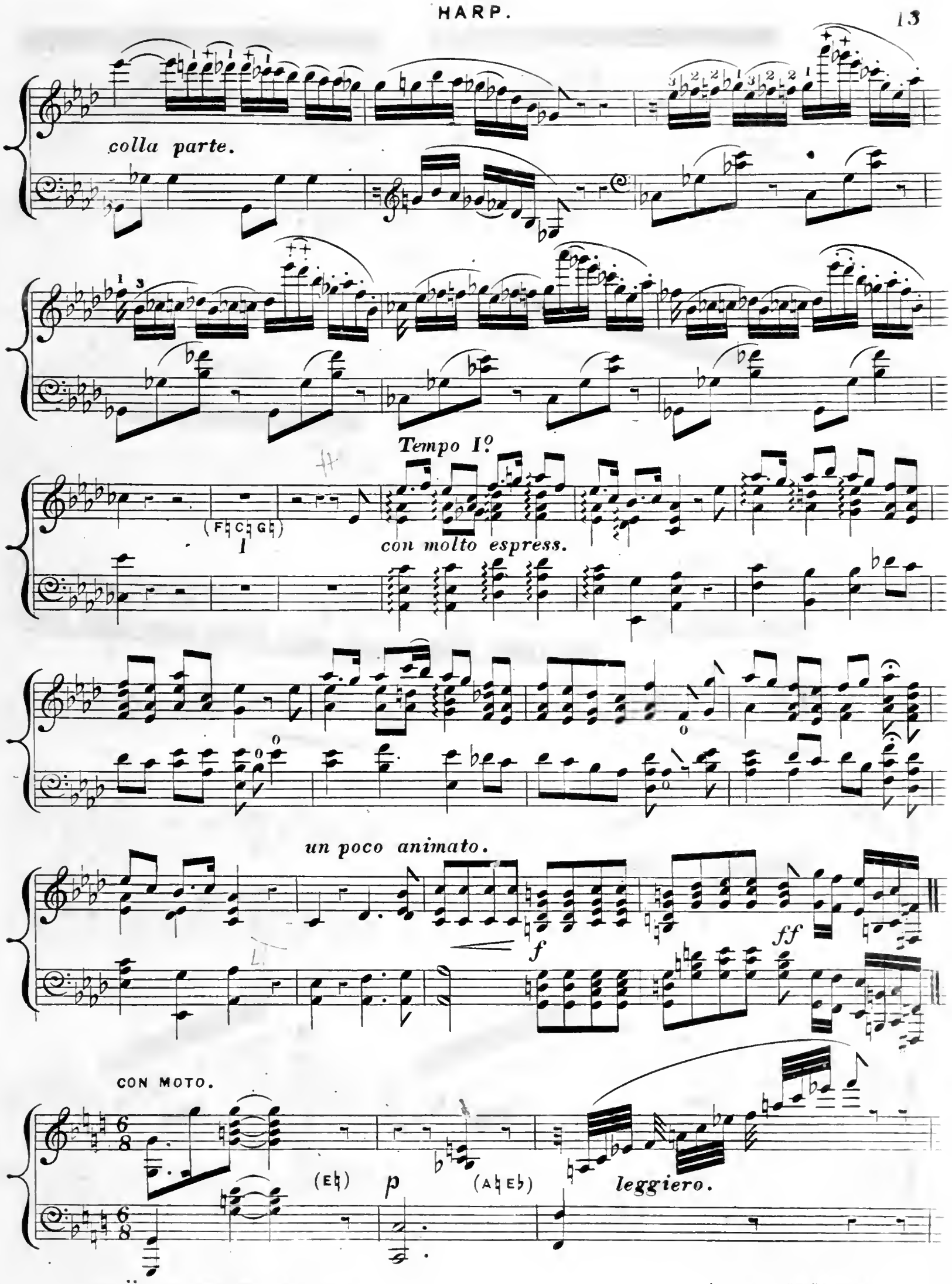
Poco animato.

espress.

12

fz

fz


colla parte.
Tempo I°
(F♮ C♮ G♮)
con molto espress.
un poco animato.
f
ff
CON MOTO.
(E♮)
p
(A♮ E♭)
leggiero.

cresc. . . .

f

(C♮ A♮)

(D♮ G♮)

(E♮)

ALLEGRO.

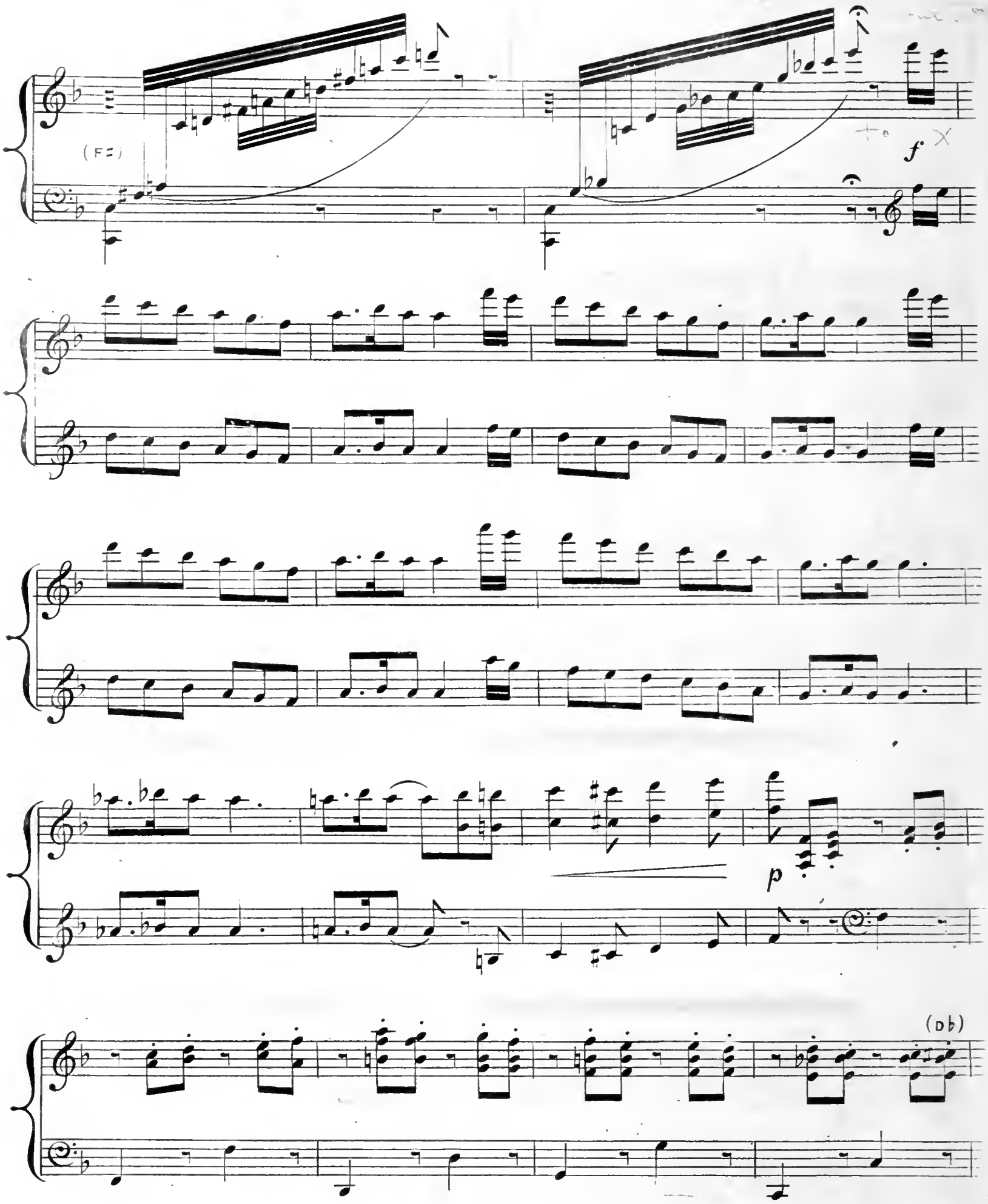
mf

ben leggiero

(B♯)

(D♭ A♭)

(D♮ A♮)


(F=)
f
p
(Db)

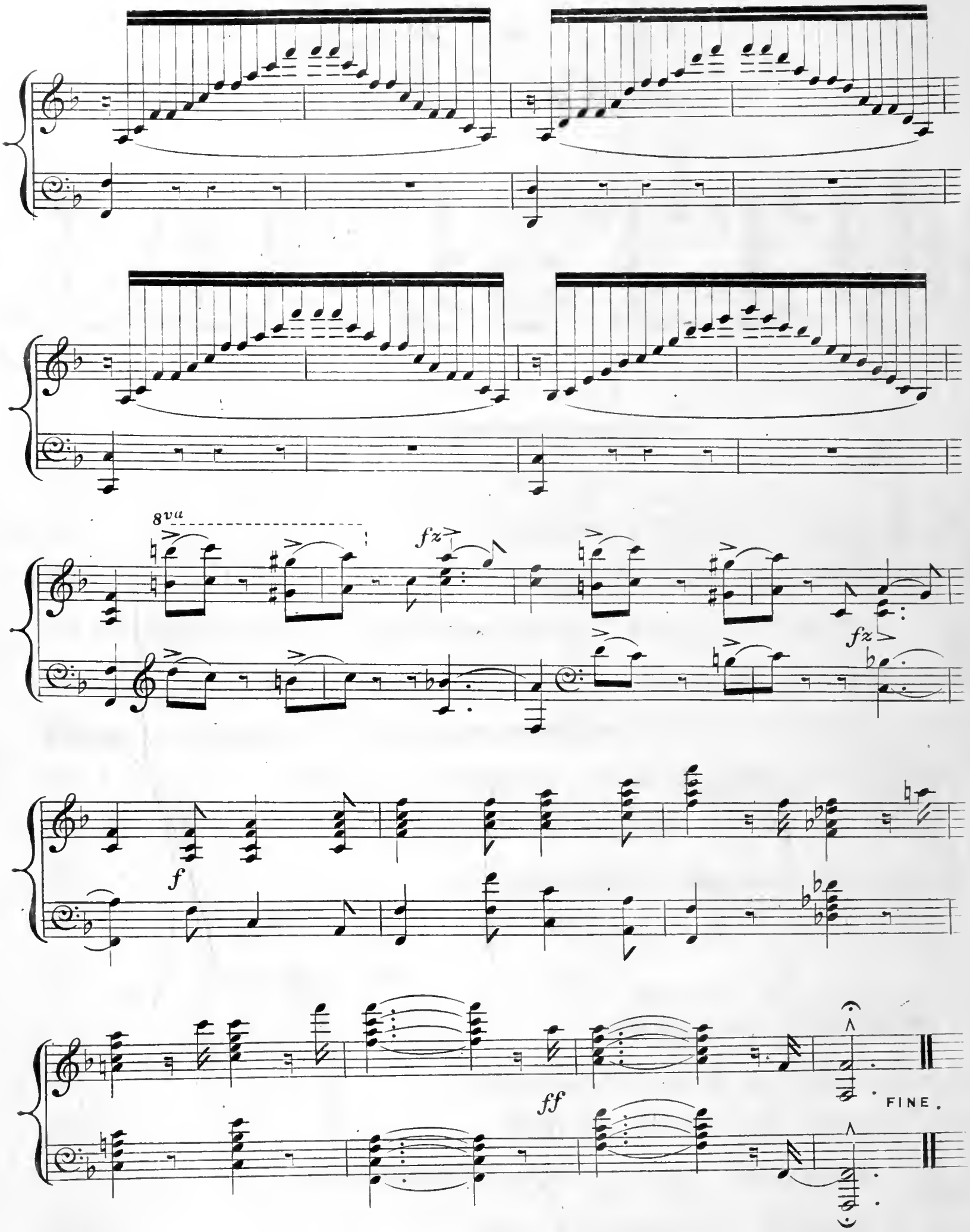
ben marcato.

(D♭)

fz *fz* *fz*

(E♯)

sempre f


8va
fz
fz
f
ff
FINE.

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ALLEGRO.

Ped: *ff* *deciso.* *calando.*

MODERATO. TEMPO 1°

sf> 3 Harp. Ped: *ff*

MODERATO. TEMPO 1°

4 Ped: *fz>* *delicato.*

Ped: *fz>* *delicato.*

8va

ff Ped: ✲

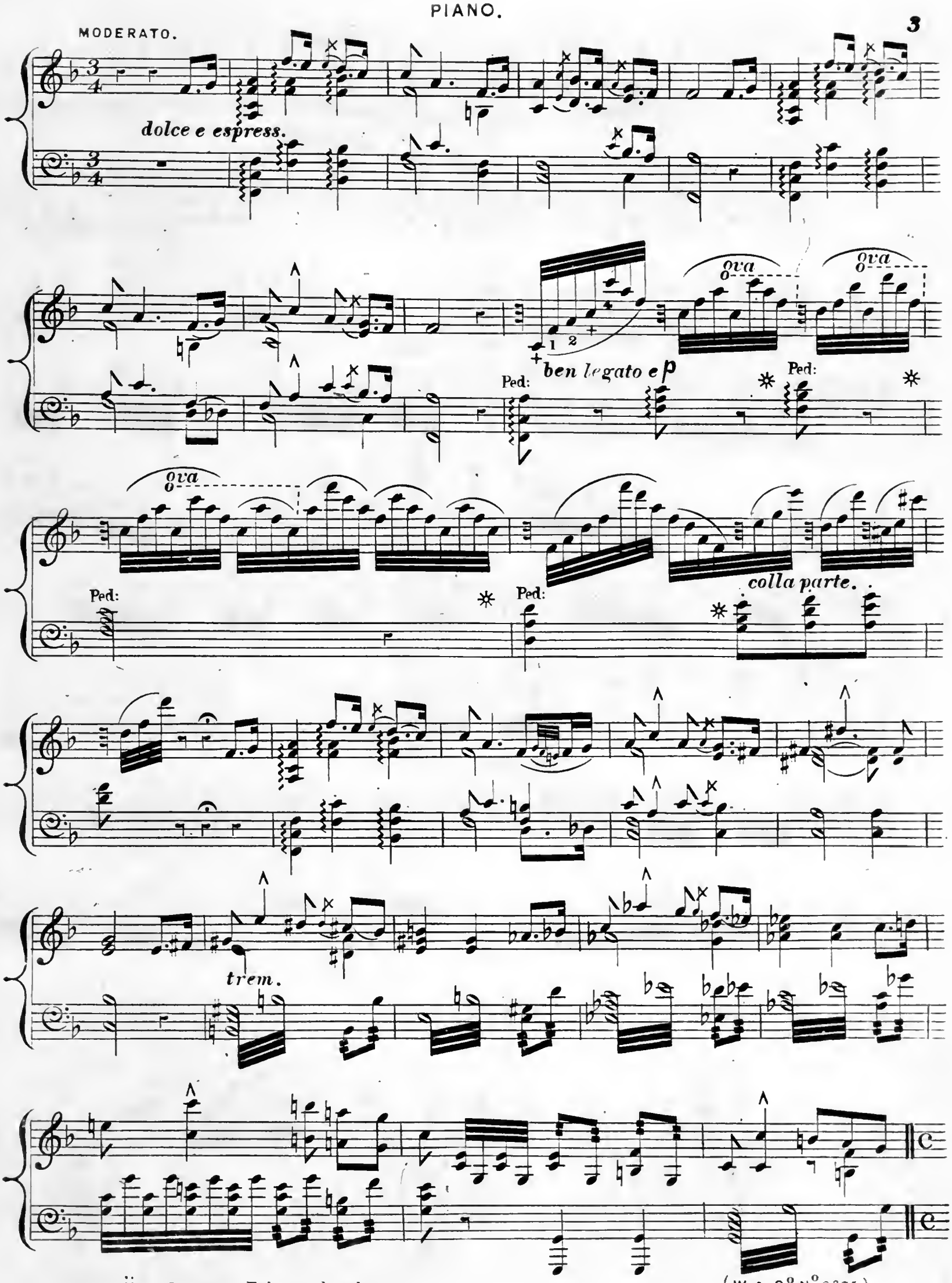
sempre cresc. Ped: trem. ✲

Ped: ✲ Ped:

✲ ben legato.

colla parte.

fz


MODERATO.
dolce e espress.
ben legato e p
Ped:
ova
colla parte.
trem.

ALLEGRO.

PIANO.

f *ben marcato il basso.*

sf>

A.TEMPO.

dim. *calando e sosten.*

colla parte.

ANDANTE CON MOTO.

un poco animato.

scherz.

cresc.

f

8va

8va

f

ben legato e dolce.

8va

8va

8va

Più moto.

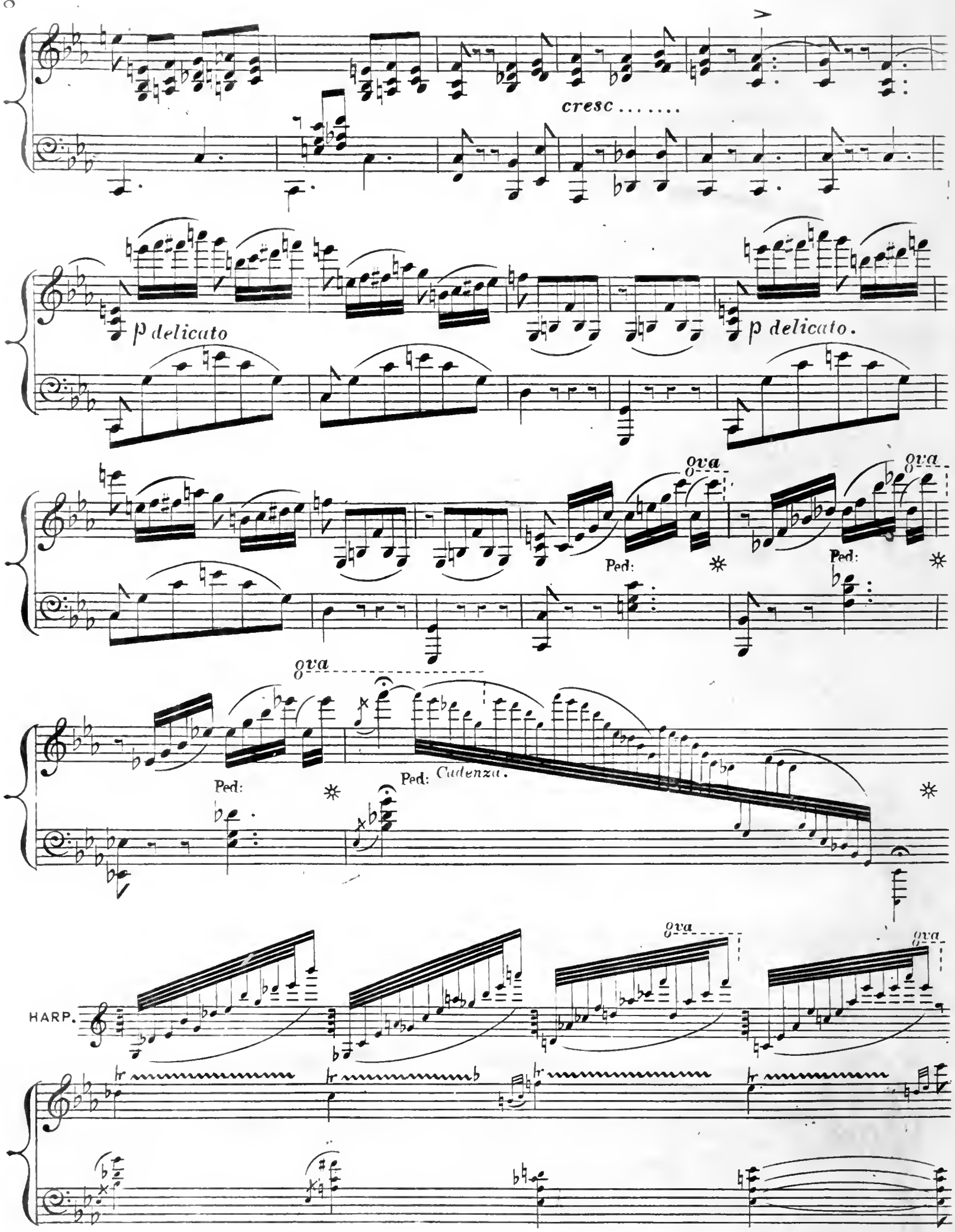
fz>

fz>

fz>

fz>

dolce legato.


cresc.....
p delicato
p delicato.
8va
Ped:
Cadenza.
HARP.

ova

colla parte.

sostenuto.

tr

tr

ten

ova

veloce.

con molto espress: e sostenuto.

ANDANTE SOSTENUTO.

p *pp* Ped: ✳

Ped: ✳

con espress. *delicato.*

Poco animato.

sf> *sf>*

dolce.

p dolce.

sostenuto.

Tempo I^mo

Ped: *pp e dolciss:* ✲ Ped: ✲ Ped: ✲ Ped: ✲ Ped: ✲ Ped: ✲

Ped: ✲ Ped: ✲ Ped: Ped: ✲

un poco animato.

f

Con moto.

ff Ped: ✲ *p*

cresc.....

8va

cresc..... *f* Ped: ✲ Ped: ✲

Ped: ✲ Ped: ✲ Ped: ✲ Ped: ✲ Ped: ✲ Ped: ✲

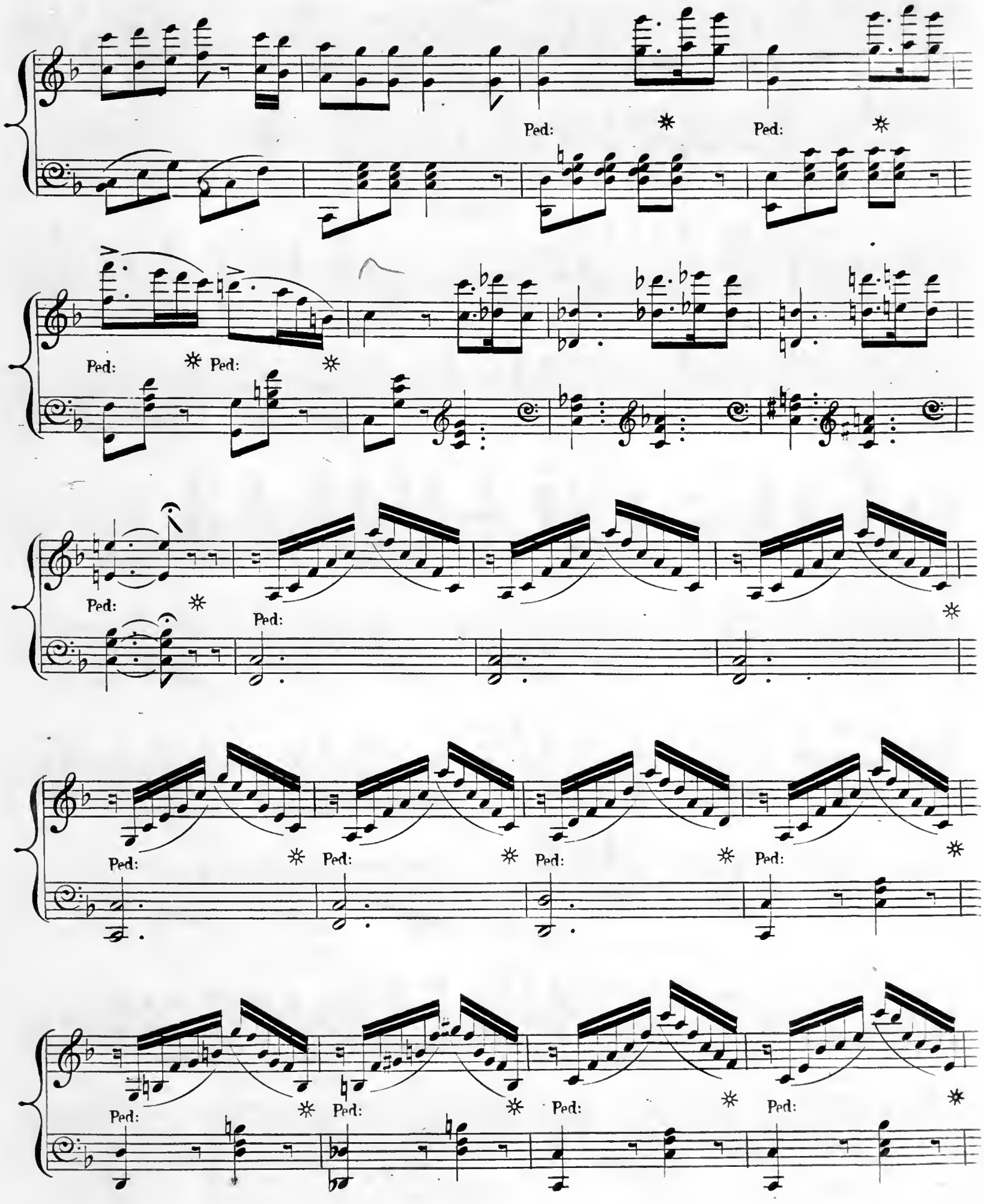
8va 8va 8va 8va

Ped: ✲ Ped: ✲ Ped: ✲ Ped: ✲ *mf*

ALLEGRO.

Ped: ✲

Ped: ✲


Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:

p

ben marcato.

p

Ped: ✲ Ped: ✲

8va

Ped: ✲ Ped:

f

8va

8va

fz>

fz>

f

8va

ff

Ped:

WESSEL & CO.'S NEW PUBLICATIONS FOR

THE HARPy

BY

CHARLES OBERTHÜR,

(Harpist to H. S. H. the DUCHESS PAULINE of Nassau.)

N.B. The letters *a*, *b*, *c*, before the names of the pieces, denote the degree of difficulty; *a* stands for difficult; *b* for moderately difficult; *c* easy.

HARP SOLOS.

b **Barcarolle** "Addio mia vita, addio!" ..... Op. 25 2 0

a **"Souvenir de Londres,"** Fantaisie et Variations brill. sur un Thême original ..... Op. 26 4 6

b **"Réminiscences des Mousquetaires,"** Fantaisie on Halevy's Opera, "The Queen's Musketeers." .... Op. 27 3 0

a **"Bijou de Nabuco,"** Grande Fantaisie sur l'Opéra de Verdi ..... Op. 28 5 0

b **"La Mélancolie,"** de François Prume ..... Op. 29 2 0

b **"Souvenir de Boulogne,"** Nocturne in A flat. Op. 30 4 6

a **"Una lagrima sulla tomba di Parish Alvars."** Elégie ..... Op. 38 4 0

b **"La belle Emeline."** Impromptu, in D flat .. Op. 51 3 0

b **"Trois Etudes caractéristiques,"** Op. 57:
1. "*La Cascade*" ..... in G flat 3 0
2. "*La Coquette*" ..... Ch major 1 0
3. "*La Consolation*" ..... in G flat 2 6

c **"Hommage a Schubert,"** 3 Melodies, Op. 89:
1. "Ye flowrets that to me she gave" 1 0
2. "Praise of Tears" 1 0
3. "Norman's Gesang" 1 0

c **"Récréations Musicales,"** 3 German Melodies, Op. 94:
1. "Streamlet cease thy constant flow" (Curschmann) 1 6
2. "Forth I roam," ..... (Kalliwoda) 1 6
3. "If o'er the boundless sky" ..... (Molique) 1 6

b **"Voyage en Suisse,"** 3 Morceaux Originaux, Op. 99:
1. "Bâle" ..... in B flat 3 0
2. "Zuric" ..... in A flat 3 0
3. "St. Gallois" ..... in F 2 6

b **Trois Etudes de Charles Mayer et d'Adolphe Henselt,** transcrites ..... Op. 102:
1. "Grace" ..... C. Mayer 2 6
2. "La Fontaine" ..... Ditto 3 0
3. "Si oiseau j'étais" ..... A. Henselt 2 0

c **Three characteristic Melodies,** Op. 106:
1. "Wenn ich ein Vöglein wär," ..... in A flat 2 6
2. "Lisple Laute, lisple linde" ..... in F 2 6
3. "Virgo Maria," (O sanctissima) ..... in E flat 2 6

c **"Pensées Musicales,"** 3 Pièces de Salon, Op. 110:
1. "Repose" ..... in F 1 6
2. "Sorrow and relief" ..... in G minor 2 0
3. "Cradle Song" ..... in E flat 2 0

a **"Bonnie Scotland,"** Fantaisie brillante, in D flat, Op. 115 5 0

b **"La Gitana—Mélodie Mazurque—La Gazelle,"** 3 Morceaux caractéristiques, Op. 121:
1. "La Gitana" ..... B flat 2 6
2. "Mélodie Mazurque" ..... in C flat 2 0
3. "La Gazelle" ..... in A flat 2 6

b **"Aeolian Chords."** Three Melodies, Op. 129:
1. "Gem of the crimson-coloured even" .. in D flat 1 6
2. "She was a creature strange as fair" .. In G flat 1 6
3. "'Tis sweet when in the glowing west" In A flat 1 6

b **"Songs without Words,"** (Lieder ohne Worte):
1. "Dans ces instants" ..... in A flat 1 6
2. "Ich denke dein" ..... in G flat 1 6
3. "Eilende Wolken" ..... In A flat 1 6
4. "Emelina" ..... in G min. 1 0
5. "Selige Tage" ..... in B flat 1 0
6. "Nachgefühl" ..... in G min. 1 0
7. "Adieu, charmant pays" ..... in D flat 2 6
8. "For I, methinks, till I grow old" .... in G flat 2 6
9. "L'air est doux, le ciel est beau" ..... in E flat 2 0
10. "Ange aux yeux bleus" ..... in D flat 2 0
11. "We rove among the roses" ..... in F 2 0
12. "Au bord du Rhin" ..... in G flat 1 6
13. "An bord de la Lahn" ..... in A flat 2 0
14. "An bord de la Nahe" ..... in Ab min. 1 6
15. "An bord du Neckar" ..... in A flat 1 0
16. "Auf leichtem Zweig" ..... in A flat 1 0
17. "Ah! be not sad" ..... in C flat 1 6
18. "Remind me not" ..... in G flat 1 0

b **"Gems of German Song."** Twelve Recreations:
1. "Adelaide" (Beethoven) ..... in B flat 3 0
2. "The first Violet" (Mendelssohn) ..... in F 2 0
3. "Zuleika," from Op. 57 of ditto ..... in E flat 2 0
4. "Cooling Zephyrs" (Schubert) ..... in D min. 2 0
5. "The Huntsman, Sailor and Soldier."—(Love and Courage.—Spohr) ..... in A flat 2 6
6. "A ride I once was taking" (Kücken) .... in C flat 2 0
7. "My harp now lies broken," (Ditto) ..... in D flat 2 6
8. "My heart's on the Rhine," (Speyer) ..... in A flat 3 0
9. "From the Alp the horn resounding," (Proch), in E flat 2 6
10. "With sword at rest,' (The Standard-bearer, Lindpaintner) ..... in E flat 2 0
11. "When the swallows fly towards home," (Abt), in D flat 2 0
12. "Oh! wert thou mine for ever," (Kücken).. in A flat 1 6

HARP SOLOS—*Continued.*

b **"Les Fleurs de Jules Schulhoff,"** Morceaux élégants, transcrits:
1. "*Le Zéphir*," Romance ..... in A flat 2 0
2. "*Notturno*" ou Romance, Op. 11. ..... in A flat 2 6
3. "*La Najade*," Mélodie ..... in B flat 2 6
4. "*Chanson à boire*" ..... in B flat 2 6
5. "*Elégie*," Marcia funèbre ..... in Eb min. 2 0
6. "*La Berceuse*," Impromptu ..... in A flat 2 0
7. "*Confidence*," Ditto ..... in G flat 1 6
8. "*Polonia*," Mazurka ..... in A min. 2 0

b **"Voyage Lyrique,"** 24 Politico-National Airs .... each 2 6

1. Norway.	13. Romagna.
2. Sweden.	14. Naples.
3. Denmark.	15. Spain.
4. Russia (Hymn.)	16. Portugal.
5. Prussia.	17. Switzerland.
6. Idem.	18. France (Marseillaise.)
7. Poland.	19. Ditto (Girondins.)
8. Saxony.	20. Belgium.
9. Bavaria.	21. Holland.
10. Austria (Haydn's Hymn.)	22. England (Rule Britannia.)
11. Hungary.	23. America (Hail Columbia.)
12. Sardinia.	24. England (God save the Queen.)

The "*Voyage Lyrique*" is a collection to be recommended as an interesting Souvenir of Travels.

HARP and PIANO.

b **"Souvenirs de Pischek,"** 3 Duos concertants sur des Mélodies favorites:
1. "My heart's on the Rhine" 5 0
2. "From the Alp the horn resounding" (Le cor des Alpes), ... Proch 7 0
3. "With sword at rest" (Standard-bearer—Fahnenwacht) ..... Lindpaintner 7 0

The Piano parts to the foregoing Duets by **J. RUMMEL**, share with the Harp in brilliancy and effect.

b **"La Ricordanza,"** Fantaisie Originale in F minor, Op. 55 0 0

b **"Cadeaux de Noces,"** Six Nocturnes, Op. 62 to 67, expressly composed in honour of the Nuptials of H. S. H. the Duke of Nassau, with H. S. H. the Princess of Dessau:
1. "*La Prière*" ..... in F 4 6
2. "*La Plainte*" ..... in G min. 4 0
3. "*Une Nuit d'été*" ..... in A flat 5 0
4. "*Le Desir*" ..... in E flat 4 0
5. "*Réminiscences de Joie*" ..... in A flat 4 0
6. "*Le Mal du Pays*" ..... in G flat 4 6

No. 1 '*La Prière*' is also published for Piano Solo, by W. C. SELLE, price 3s.

a **"Lucrezia Borgia,"** Grand Duo de Concert sur des Motifs de l'Opera de Donizetti, Op. 88 ..... In D flat 7 6

b **"Le Cadeau,"** Duet on a favorite Air from Donizetti's "*Linda di Chamouni*," Op. 95 ..... 6 0

c **"Gems of German & Italian Melody,"** (for Amateurs),
1. "*Das Nachtlager in Grenada*," (Kreutzer) Op. 105: 5 0

a **"Hommage à Weber,"** Grand Duo "Der Freyschütz," 7 0

a **Grande Sonate pathétique,** Op. 13, in C minor, by L. von Beethoven 9 0

c **Six Lieder ohne Worte,** Op. 57, by **FELIX MENDELSSOHN-BARTHOLDY:**
1. "Alt-Deutsches Lied" ..... in E 2 6
2. "Hirtenlied" ..... in G 3 0
3. "Zuleika" ..... in E 3 6
4. "Rheinisches Volkslied" ..... in A 2 6
5. "Venetianisches Gondellied" ..... in B min. 2 6
6. "Reiselied" ..... in G 3 6

c **Six Melodies** (Lieder ohne Worte), by **B. MOLIQUE:**
1. "If o'er the boundless sky" ..... in B flat 2 6
2. "Fair Annie" ..... in F 2 6
3. "When the moon is brightly shining" ..... in A 2 6
4. "Come all ye, glad and free" ..... in G 2 6
5. "Come, dearest come" ..... in A 2 6
6. "Oh! that my woes were distant" ..... in F min. 2 6

c **"BEETHOVEN, CHOPIN, SCHULHOFF,"** Trois Marches Funèbres:
1. Beethoven, from Sonata ..... Op. 26. 3 6
2. Chopin from Sonata ..... Op. 35. 3 6
3. Schulhoff (Elégie) ..... Op. 2. 3 6

VIOLIN and HARP.

b **"Souvenir de Schwalbach,"** Nocturne in F .. Op. 42 5 0

b **"Cadeaux de Noces,"** 6 Nocturnes, Op. 62 to 67:
1. "*La Prière*" ..... in F 3 6
2. "*La Plainte*" ..... in G min. 3 6
3. "*Une Nuit d'été*" ..... in A flat 4 0
4. "*Le Desir*" ..... in E flat 3 0
5. "*Réminiscences de Joie*" ..... in A flat 3 0
6. "*Le Mal du Pays*" ..... in G flat 3 6

b **"Mon Séjour à Darmstadt,"** Nocturne in A flat, Op. 90 (with Violoncello ad. lib.) 6 0

VIOLIN and HARP—*Continued.*

c **Six Lieder ohne Worte,** by **FELIX MENDELSSOHN-BARTHOLDY,** (Op. 57):
1. "Alt-Deutsches Lied" ..... in E 2 0
2. "Hirtenlied" ..... in G 2 6
3. "Zuleika" ..... in E 3 0
4. "Rheinisches Volkslied" ..... in A 2 0
5. "Venetianisches Gondellied" ..... in B min. 2 0
6. "Reiselied" ..... in G 3 6

c **Six Melodies, by B. MOLIQUE:**
1. "If o'er the boundless sky" ..... in B flat 2 0
2. "Fair Annie" ..... in F 2 0
3. "When the moon is brightly shining" ..... in A 2 0
4. "Come all ye, glad and free" ..... in G 2 0
5. "Come, dearest come" ..... in A 2 0
6. "Oh! that my woes were distant ..... in F min. 2 0

VIOLONCELLO and HARP.

b **"Souvenir de Schwalbach,"** Nocturne in F .... Op. 42 5 0

b **'Cadeaux de Noces,"** 6 Nocturnes, Op. 62 to 67:
1. "*La Prière*" ..... in F 3 6
2. "*La Plainte*" ..... in G min. 3 6
3. "*Une Nuit d'été*" ..... in A flat 4 0
4. "*Le Desir*" ..... in E flat 3 0
5. "*Réminiscences de Joie*" ..... in A flat 3 0
6. "*Le Mal du Pays*" ..... in G flat 3 6

b **"Mon Séjour à Darmstadt,"** Nocturne in A flat, Op. 90, (with Violoncello ad lib.) 6 0

c **Six Lieder ohne Worte,** by **FELIX MENDELSSOHN-BARTHOLDY.** (Op. 57):
1. "Alt-Deutsches Lied" ..... in E 2 0
2. "Hirtenlied" ..... in G 2 6
3. "Zuleika" ..... in E 3 0
4. "Rheinisches Volkslied" ..... in A 2 0
5. "Venetianisches Gondellied" ..... in B min. 2 0
6. "Reiselied" ..... in G 3 6

c **Six Melodies, by B. MOLIQUE:**
1. "If o'er the boundless sky" ..... in B flat 2 0
2. "Fair Annie" ..... in F 2 0
3. "When the moon is brightly shining" ..... in A 2 0
4. "Come all ye, glad and free" ..... in G 2 0
5. "Come, dearest come" ..... in A 2 0
6. "Oh! that my woes were distant" ..... in F min. 2 0

CLARIONET in B-Flat and HARP.

b **"Cadeaux de Noces,"** Six Nocturnes, Op. 62 to 67:
1. "*La Prière*" ..... in F 3
2. "*La Plainte*" ..... in G min. 3
3. "*Une Nuit d'été*" ..... in A flat 4
4. "*Le Desir*" ..... in E flat 3
5. "*Réminiscences de Joie*" ..... in A flat 3
6. "*Le Mal du Pays*" ..... in G flat 3 6

FLUTE and HARP.

c **Six Lieder ohne Worte,** Op. 57, by **FELIX MENDELSSOHN-BARTHOLDY:**
1. "Alt-Deutsches Lied" ..... in E 2 0
2. "Hirtenlied" ..... in G 2 6
3. "Zuleika" ..... in E 3 0
4. "Rheinisches Volkslied" ..... in A 2 0
5. "Venetianisches Gondellied" ..... in B min. 2 0
6. "Reiselied" ..... in G 3 6

c **Six Melodies by B. MOLIQUE:**
1. "If o'er the boundless sky" ..... in B flat 2 0
2. "Fair Annie" ..... in F 2 0
3. "When the moon is brightly shining" ..... in A 2 0
4. "Come all ye, glad and free" ..... in G 2 0
5. "Come, dearest come" ..... in A 2 0
6. "Oh! that my woes were distant" ..... in F min. 2 0

b **"Cadeaux de Noces,"** 5 Nocturnes:
1. "*La Prière*" ..... in F 3 6
2. "*La Plainte*" ..... in G min. 3 6
3. "*Une Nuit d'été*" ..... in A flat 4 0
4. "*Le Desir*" ..... in E flat 3 0
5. "*Réminiscences de Joie*" ..... in A flat 3 0

b **"Souvenir de Schwalbach,"** Nocturne in F, Op. 42 .. 5 0

b **"Mon Séjour à Darmstadt,"** Notturno in A flat, Op. 90, with Violoncello ad lib. 6 0

The Flute parts of the foregoing Duets are adapted by **J. CLINTON.**

HORN and HARP.

b **Mon Séjour à Darmstadt,** Notturno in A flat, Op. 90, (with second Horn as a Trio) 6 0

b **"Souvenir de Schwalbach,"** Notturno ..... Op. 42 5 0

WESSEL & Co., 18, HANOVER SQUARE.